

JASON MURPHY

PRODUCER • WRITER • CONTENT PRODUCER

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PROFESSIONAL SUMMARY

Producer and writer with 10+ years across television, digital media, film, and publishing. Co-creator/producer of Modern Rogue (1.7M+ subscribers; ~425 episodes) and co-creator/Segment Producer of National Geographic's Hacking the System. Published CODE Magazine contributor covering AI and technology. Experienced in development, research, scripting, directing, and field production.

CORE SKILLS

Content Development • Producing • Scriptwriting • Research • Directing • Field Production • Talent Coordination • Guest Booking • Shoot Planning • Digital Video • Factual Entertainment • Screenwriting • On-Camera Hosting

PROFESSIONAL EXPERIENCE

MODERN ROGUE | *Co-Creator • Producer • Writer • Co-Host* | 2015-2024

Co-created and produced an independent factual-entertainment series reaching more than **1.7 million YouTube subscribers** across approximately **425 episodes**.

- Led content development and research, generating and shaping the majority of episode concepts and scripts.
- Managed episodes from concept through principal photography, including scripting, guest scheduling, talent coordination, shoot planning, directing, and on-set production.
- Wrote the majority of the series' editorial content, translating complex and unusual subjects into accessible, personality-driven entertainment.
- Produced and directed shoots with experts, performers, craftspeople, and technical specialists; served as an on-camera co-host throughout the series.
- Produced specialized episodes including fight-choreography training with filmmaker and martial artist Iko Uwais, construction of a working pirate-radio transmitter, and an examination of the psychology behind Ouija boards.

HACKING THE SYSTEM | *Segment Producer • Co-Creator • Writer • Co-Host* | Ping Pong Productions / National Geographic | 2014-2015

Co-created and developed a 10-episode factual-entertainment television series distributed globally by National Geographic.

- Generated the majority of episode and segment concepts and helped establish the program's creative approach.
- Researched and scripted segments, developing concepts from initial premise through executable television production.

- Produced field shoots involving demonstrations, experiments, investigations, and stunts; also served as an on-camera co-host.
- Developed and produced field segments including pickpocketing demonstrations in Los Angeles and a controlled vehicle explosion in the California desert.

TECHNICAL WRITING & JOURNALISM

CODE MAGAZINE | *Contributing Writer* | 2024–2026

Published six articles on artificial intelligence, generative media, software development, and game development.

- Researched and explained emerging technologies through practical experiments, including LLM-assisted programming, AI video generation, and Model Context Protocol (MCP).

Portfolio: <https://www.codemag.com/People/Bio/Jason.Murphy>

SCREENWRITING

STOCKHOLM, TEXAS | *Screenwriter* | 2026-Present

Feature-length horror screenplay under contract; production anticipated in 2027.

GHOSTS OF THE RIO GRANDE | *Screenwriter* | 2022

Hired to write a feature-length screenplay; project remains unproduced.

SLEEP NO MORE | *Screenwriter* | *Produced Feature Film* | 2017

Writer of the produced feature film Sleep No More.

SELECTED PUBLISHED FICTION

THE BLACK GOAT MOTORCYCLE CLUB | *Sinister Grin Press* | 2015

KILLER CANDY | *Beaumont & Crane Press* | 2020

NECROMANCERS ON DRUGS | *Beaumont & Crane Press* | 2021